

DMC; Dunmurry Mayday Conspiracy

Temple Bar Gallery (17 April- 20 June 2015)

Temple Bar Gallery + Studios presents DMC; (Dunmurry May-day Conspiracy), a solo exhibition in which artist Aoibheann Greenan exhibits a full-scale inhabitable diorama in the gallery. This pseudo-recreation simulates the ceremonial ground of a fictional secret society called the Draoi the Dún Muirígh (the Druids of Dunmurry) and imagines a new folklore around the Delorean car manufacturing plant in Dunmurry, Co. Antrim. Aoibheann Greenan's work often incorporates imagery that is influenced by Utopianism, b-movies and counter/subcultures. Ideas of tourism and the idealisation of other cultures which filter through Greenan's work chime with the location of TBG+S, in Temple Bar, the most popular tourist destination in Ireland. Her diorama mimics Temple Bar's often absurd attempts to perpetuate the myth of national identity by projecting a hyperreal and romanticised image of Ireland. The show sets forth a humorous investigation into the extent to which modes of mediation co-opted from the tourism industry can be implemented to manipulate beliefs and behavioural patterns.

Greenan will present a live event in the gallery on the evening of Thursday 30 April, marking Bealtaine, (May-Day).