

The Eighth Seal

The MART Gallery, Dublin

15 June- 13 July 2017

Aoibheann Greenan presents *The Eighth Seal*, a performance, installation and audio piece prompted by the Repeal the 8th movement and the ongoing struggle of Irish Women over the right to bodily autonomy. A radio interview reimagines the origins of Sheela na Gigs, ancient carvings scattered throughout Ireland depicting figures with exposed vulvas. Eschewing the tendency to interpret the Sheela through patriarchal narratives, the work proposes the symbol as both a harbinger of emancipation and metaphor for resistance. Esoteric and posthumanist motifs permeate the work, echoing the historical link between radical speculative fiction and movements for social change. The installation conjures a site for gathering, a space for consciousness raising, for invoking, for conspiring.